

Creative Commons

A two day programme of free outdoor arts events on Greenham Common

Fri 13 & Sun 14 Sept 2025. 11am-6pm each day

Access via Greenham Business Park

Overview

Creative Commons will be a two day programme of free outdoor arts events on Greenham Common drawing on the environment and heritage of the site celebrating the 25th anniversary of the return of the site to public ownership. The programme will comprise a number of small pieces of performance and installation specially commissioned for the event as well as pre-existing performances that also relate to Greenham themes.

Siting

The majority of the pieces will be sited around the fireplane area of the Common close to the Greenham Business Park with satellite pieces to the rear of the Control Tower and along the woodland route from the fireplane towards the GAMA silos. Some of the pieces are static, others are promenade in nature. We are working closely with BBOWT to ensure that the pieces of performance/installation are sited sensitively in the landscape and to consider closely any potential impact of the work or audiences accessing it.

Audience

We anticipate that an audience of approximately 1000 people per day will attend the event and that these will be spread throughout the day with a potential peak time around late lunchtime. The main access for the audience will be from the Greenham Business Park adjacent to Venture West however we also anticipate that as it is the most frequently used access to the Common that there will also be some audiences who access the Common from the Control Tower side as well as other gates. The event will take place on the same weekend as The Base Arts and Crafts Fair and it is intended that there will be significant cross-over between audiences for the two events with a shuttle bus planned between The Base and Venture West. There will be no ticketing although some activities might require sign up on the day

Parking

In consultation with Greenham Trust, primary parking would be on the Greenham Business Park and signage at other gates would direct visitors to this.

Event management

The event is produced by Corn Exchange Newbury who will be responsible for the delivery of all aspects of the event. Corn Exchange has run an ambitious international outdoor performance programme in the town since 2009 and runs an ongoing programme of artistic residencies and training from its 101 Outdoor Arts base on Greenham Business Park.

Creative Commons draft programme

(Repeated both days)

Gossamer Thread Circus - Becoming FERAL

“Becoming FERAL” is part of Gossamer Thread Circus’ FERAL project which features aerial circus, physical theatre and a bespoke soundtrack of music and prose. Drawing on folklore, ecology & ritual, the performance seeks to re-mythologise the landscape and invites the audience to remember our place within the more-than-human systems that support us.

Nandita Shankardass: Roots to Rise

This dance piece by classically-trained South Asian artist Nandita Shankardass explores ancestry, agriculture, ecological activism and the wisdom of women. Nandita’s has been inspired by events throughout India’s history from the cotton empire and the spinning wheel to the Chipko movement and the Women’s peace camp at Greenham Common. Roots to Rise aspires to build aims to deepen our relationship to the earth and make us aware of the contribution we can make to nature’s regeneration.

Dora Colquhoun: Snakes Live Here

An interactive audio piece inspired by the unique ecology and rich history of Greenham Common. Individual audience members can enjoy this immersive audio walk by collecting a set of headphones from the Control Tower or Venture West. Dora’s embodiment of a character Adderlaide the spirit of the common will also appear ‘live’ to audiences at points on the route through Dora and her musician colleague performing itinerantly from a tandem bicycle. More information on Dora [here](#)

Louise Jordan: Hold the Line (working title)

A performance of live music and dance celebrating the creativity employed by the women of Greenham Common peace camp to keep hope alive during their (almost) twenty year protest. A collaboration between songwriter and performer Louise Jordan and dance and movement artist Divija Melally. More information on Louise [here](#)

Rachel Lincoln: Common

A nature walk for small children and their grown-ups led by theatre maker Rachel Lincoln. Based on a creative map of the common and its features drawn with young people in mind the walk is followed by a performance blending music, storytelling, and playful surprises, bringing the rich biodiversity and history of the Common to life. Accompanying the performance will be an e-book and short film based around the common's unique environment. More information on Rachel [here](#)

Teresa Verney-Brookes and Nick Garnett: Common Room

The Common Room is a strange combination of bird-hide, museum, laboratory, workshop and interpretation centre. It mysteriously appears on Greenham Common and for 48 hours it is 'home' to Heath and Heather Robinson; an eccentric couple who know everything about the common and the wildlife and biodiversity it supports. The Robinsons are friendly folk but never leave the safety of their four invisible walls, so are VERY keen to receive visitors. You can also enjoy the Common Room on a special livestream in what has been described as a mash-up of 'Springwatch meets Big Brother'! More information on Nick [here](#) and Teresa [here](#)

Yara + Davina A Moral Compass

What is your personal 'moral compass'? Each of us has our own beliefs, objectives and judgments regarding what is right and wrong. In response to one universal question "How Do You Achieve Peace?" 32 moral and ethical 'positions' on the face of a giant compass invite you to decide what does this question mean to you? YARA + DAVINA create public artworks that respond to site, context and audience. More information on Yara + Davina [here](#)

Simon Daw: Unknown Forest

A bird sings a beautiful song in the forest to attract his companion who still hasn't arrived from her long journey. Venture into the unknown and help solve the mystery of the lost bird with this intriguing adventure for curious woodland dwellers. Unknown Forest is an interactive outdoor event taking place amongst the trees where small speakers and video installations are hidden to form a game for young nature discoverers.

Tilly Ingram: The Hide

Step into The Hide and see what might not always be visible. The Hide is a live birdwatching experience, led by artist Tilly Ingram. Tilly shares her love of birdwatching, her struggles as a woman with a non-visible disability and the story of a disabled white-tailed eagle. Whilst looking for birds, we can also stop and think about how we look at nature and how we look at people. The Hide gives us time to sit, appreciate and watch the spaces around us, that we may have never truly looked at. The piece asks us to enter the space, and as you use your binoculars and spotters card remember that there is more than what you cannot see there.

Nature Nurture wildlife and nature workshops

Nature Nurture supports local communities to connect to the green spaces around them. creating nature initiatives and activities accessible by all. Unique to our approach is our creativity; bringing concepts to life and making change feel achievable and exciting as well as important.

Gossamer Thread: Circus workshops

An opportunity for children to join Gossamer Thread to learn circus skills from a top team of UK performers.