

## **Take It Outside sharing**

**Sat 2 Aug and Sun 3<sup>rd</sup> Aug**

**Sharing of work in progress projects by four artists**

**Greenham Common. Control Tower area and Runway Cross**

This small pilot event gives the artists that have been supported by 101's Take It Outside two-year development scheme for individuals looking to make work outside. It also serves as a way of teams at 101 and Corn Exchange familiarising themselves with practical considerations of working on the Common ahead of the more complex 'Creative Commons' event in September.

**Sat 2<sup>nd</sup> August: Becky Lyons**

**All day**

On the Saturday artist and forest ranger Becky Lyons will be stationed in a gazebo to the rear of the Control Tower where a passing audience and those planning to attend the event will be invited to undertake a self-directed 'nature trail' on the common on their own with the help of a number of 'Common Objects'.

**Sun 3<sup>rd</sup> Aug: Philip Ewe, Jamaal O' Driscoll, Daisy Faircluff and Pei Chi Lee**

**2pm and 3.15pm**

Accessing via the Control Tower entrance to the site approximately 50 people will be invited to attend each of two sets of performances by four artists. Stewarded by event teams, the audience will follow a trail from the Control Tower to the Runway to experience each of the pieces in turn.

By arrangement with the Control Tower Pei Chi Lee will present a piece of solo choreography on Common to the rear of the tower which is viewed from inside with audiences on the Observation Deck.

Daisy Faircluff's solo clown piece will take place en route between Control Tower and Runway Cross. Philip Ewe's solo live art performance and Jamaal o' Driscolls breakdance will take place on the Cross itself. In all the short pieces will last around two hours.